

Lispers schottis

A four-measure musical excerpt for piano in G major (two sharps) and common time. The first measure begins with a forte dynamic. Measures 2 and 3 feature grace notes and slurs. Measure 4 contains a melodic line with eighth-note pairs. Measure 5 starts with a forte dynamic. Measures 6 and 7 show eighth-note patterns. Measure 8 concludes with a forte dynamic. Measure 9 begins with a forte dynamic. Measures 10 and 11 show eighth-note patterns.

Utlärd av Pers Hans Olsson 15 november 2014.