

Polska från Tronsjö

Nedtecknad på 1830-talet av Hans Andersson
från Tronsjö. Ursprungligen betecknad "polonäs".
Här i en lätt "Aspebodafierad" variant...

Efter Hans Andersson

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, ending with a double bar line and repeat dots. The third and fourth staves show a more complex rhythmic pattern with many sixteenth notes, also ending with double bar lines and repeat dots.

Upprepningarna i andra repressen brukar spelas svagare för att få lite omväxling.